

**SACRED DISPLAY: DIVINE AND MAGICAL FEMALE
FIGURES OF EURASIA**

Cristin Alpert

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Sep 23, - Introduction. This article updates and expands upon our book Sacred Display: Divine and Magical Female Figures of Eurasia (Cambria Press).

Mythmaking and Metaphor in Black Women's Fiction. New York: St Sacred Display: Divine and Magical Female Figures of Eurasia. Amherst, New York.

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This paper builds upon my the work which I wrote with Victor Mair - the book, Sacred Display: Divine and Magical Female Figures of Eurasia—and continuing work, some of which was published on the internet in September, in an A rare example of henotheism focused on a single Goddess is found among the Southern Nuba of Sudan.

Herfirstbook,WhencetheGoddesses:ASourceBookinwhichshetranslatedte
Their ideology, based mainly on tantrassees Shakti as the principle of energy through which all divinity functions, thus showing the masculine as depending on the feminine. Goddesses and Otherworldly Women in Celtic polytheism include:.
ThefirstpartconciselypresentsGimbutas'sdiscoveriesandobservations
is a wonderful production, primarily because of your work but, as a publisher, I must also commend the willingness of Inner Traditions to produce such a beautiful volume. One quality which many of these collective divine and magical female figures embody is beauty.