

**BAULS THE STREET SINGERS OF BANGLADESH  
[INTANGIBLE CULTURAL HERITAGE]**

Leanne U. Dube

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The Bauls are mystic minstrels living in rural Bangladesh and West Bengal, India. The Baul movement, at its peak in the nineteenth and early twentieth centuries.

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The 13th edition of Tocatì, International Festival of Street Games (17th, 18th, dance, singing and handcrafted knowledge are categories of activities that UNESCO recognizes as part of the Intangible Cultural Heritage, . UNESCO has declared BAUL SONG as a Intangible Cultural heritage of Bangladesh.

### **Baul songs - intangible heritage - Culture Sector - UNESCO**

UNESCO, on 25 November , included the Baul tradition in the global list of " masterpieces of the oral and intangible heritage of humanity" (Khalid and Chowdhury ). In the contemporary cultural landscape when many folk- music and Murshidabad districts of West Bengal, and in Bangladesh.

### **Culture of Bangladesh - Wikipedia**

HAZARDS ON NATURAL LANDSCAPES AND CULTURAL HERITAGES (BAC HA .. experiences in Bangladesh, Fiji, the Philippines, and Vanuatu, respectively. This full- hazard for ICH properties because many people are baul singers, or folk singers. .. Rayo, this is what we call like street lined sky; it's a local term.

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They have demanded its restoration, have re-named the roundabout Lalon Chottor, and accused the military-backed caretaker government of capitulating, yet again, to the demands of Islamic extremists, and forces opposing the war of liberation. Baul has been such a huge influence in Bangladeshi music that it deserves being called a genre on its. However, we are not allowed to visit the shrine of our Guru Lalon Shah, as some infamous influential locals have barred it. Bauls from several districts of Bengal as well as Bangladesh come to perform. Conclusion Innumerable folksongs are found scattered over the length and breadth of Bangladesh. In fact, certain Baul rites are based on the combined devotional practices of a man and a woman. This website stores cookies on your computer. This tale is similar with the tale of Domer madar-pagal Madar and Gazi-Kalu tales. But to call it moderate?