

NOTIONS DE MAGIE (FRENCH EDITION)

Gordon Maron

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Other definitions follow, of which only some can be ascribed to definite sources pp. This work is in the public domain in the United States of America, and possibly other nations. The correspondences between earthly creatures and their celestial archetypes, which were mentioned at the end of Book I, form the opening topic of this chapter.

MarieCanavaggianetraduitpasauhasard. The conclusion of the chapter is taken up with two quotations from "Plato", of which one is an exhortation to prefer bodily death to spiritual extinction and the other concerns the basis for the effects of music on the soul. Zahavi, Amotz et al.

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